

FOR WHOM THE BELL TOLLS

Words and Music by
James Hetfield, Lars Ulrich
and Cliff Burton



Play 8 times

(end Rhy. Fig. 1)

Moderate Rock $\text{♩} = 120$

Intro w/Bells

Gtr. I

Rhy. Fig. 1

Gtr. II

*Gtr. III *f*

w/Wah on as filter

sl.

T

A

B

*Bass arr. for gtr.

sl.

w/Rhy. Fig. 1
(Gtr. III out)
E5

Play 4 times N.C.

F#5

Gtr. I

Gtr. II

*P.M.

*For next 4 bars, P.M. refers to both gtrs.

E5

P.M.

Rhy. Fig. 2 E5
(Gtr. I)

Gtr. II

P.M.

E5

G5

C5

A5

(end Rhy. Fig. 2)

N.C. G5 N.C. A5
Rhy. Fig. 3 (Gtrs. I & II)

N.C. G5 Bb5 F#5 N.C. G5 N.C. A5 N.C. G5 N.C. A5
(end Rhy. Fig. 3)

P.M. ---- 1 P.M. ---- 1 P.M. ---- 1 P.M. ---- 4 P.M. ---- 4 P.M. ---- 4 P.M. ---- 4

1st, 2nd Verses
w/Rhy. Fig. 2 (2 times)

E5

1. Make his fight on the hill in the ear - ly day. Con-stant chill deep in -
2. Take a look to the sky just be - fore you die. It's the last time he

side. Shout - ing gun, on they run through the end - less grey.
will. Black - ened roar, mas - sive roar fills the crum - bling sky.

G5 C5 A5 E5

On they fight, for they're right. Yes, but who's to say? For a hill men would
Shat - tered goal fills his soul with a ruth - less cry. Stran - ger now are his

kill. Why? They do not know. Suf - ferred wounds test their pride.
eyes to this mys - ter - y. Hears the si - lence so loud.

E5 G5

Men of five, still a - live through the rag - ing glow. Gone in - sane from the pain -
Crack of dawn, all is gone ex - cept the will to be. Now they see what will be, -

Chorus
w/Rhy. Fig. 3 (2 times)

C5 A5 N.C. G5 N.C. A5 N.C. G5 Bb5 F#5 N.C. G5 N.C. A5

N.C. G5 N.C. A5 N.C.

that they sure - ly know. For whom the bell - tolls -
blind - ed eyes to see.

To Coda

N.C. G5 Bb5 F#5 F5 N.C. G5 N.C. A5 N.C. G5 Bb5 F#5 N.C. G5 N.C. A5 N.C. G5 Bb5 F#5 F5

Time march - es on for whom the bell - tolls.

E5

Gtr.

Gtr.

Riff A (Gtr. II)

Riff A (Gtr. II)

12 9 11 12 9 11 12 9 11 12 10

G5

E5

B5

Slight P.M.

(end Riff A)

Slight P.M. -----

(end Riff A)

P.M. -----

12 9 11 9 12 11 12 9 11 9 12 10

w/Riff A

E5

Gtr. III

Gtr. IV

*P.M.

P.M.

Gtr. III

Gtr. IV

*P.M. ----- | P.M. ----- |

8 7 7 6 10 7 6 7 (7) 8 7 8 10 7 6 7

9 9 7 9 9 9 11 9 9 9 11 12 9 10 12 9 10

9 12 11 12 9 10 12 9 11 12 9 10 12 9 10

*For next 6 bars, P.M. refers to Gtr. IV only.

G5

E5

B5

Slight P.M.

D.S. al Coda

G5

Slight P.M.

3

3

E5

3

3

3

3

B5

P.M.

8

8 7 7 8 10 7 8 (7)

9 9 7 9 8 9 10 7 8

9 12 11 12 9 10 12 9 11 12 9 10

D.S. al Coda

Not in strict time
2nd time w/trem. bar effects (till fade)
w/Bells

Coda

E5VII

F#5IX

E5 VII

F#5IX

G5X

Repeat and fade

Coda

Allegretto

Repeat and fade